

AI SATO

IN THE BLINK OF MY EYES, 2024

// video work (no sound)

// 3:22 min

The video work's main notion lays on the capturing the movement and beauty of the nature based scenery and some urban scenery blended with bizarre, abstract atmosphere filtered from my eyes.

For this video work, I would like to think of combining the idea of “scourges of humanity”, as it could entail the idea of human mind can be trapped, or caged in their own mind, while the nature entail opposite: free from such fixation.

Ai Sato: Born in Sapporo, Japan. Lived and studied in New York, the U.S, lived and worked in Amsterdam, the Netherlands, currently based in San Cristóbal de las Casas, Chiapas, Mexico.

www.studioaisato.com

Instagram: @studio_ai_sato

AI SATO

TAIKA, 2021

// edition print (1/12) - giclée print, framed

// with digital signature/certificate & edition number

// size - 25cm x 19 cm

// price

285,00€

The series of digital drawings were executed from visual archive of the collective memory from my life: processing memorable images, color, or impression, layering and assembling the images digitally until the moment that start to visually making sense or feel the impression from image has altered into the one with depth and having its own life.

My urge for creation is to unleash the invisible, revealing the inner unknown vision to some tangible form, which transcends the boundaries of the figurative.

My current focus and interest is to create a series of digital drawings, which consists from the photos from her everyday life, found images, and digitally drawn illustrations. I am fascinated by the process of layering the ordinal images and turning them into the visuals with depth and possibilities with evoking stories via Photoshop as a medium.

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ELIZAVETA BOGACHOVA

Oops, nipple, Instagram, 2024

// series of three - autoethnography

// price - on request

Elizaveta Bogachova is a queer female conceptual artist based in Berlin, a Ukrainian refugee of the first wave with mixed origins.

The work delves into the complexities of body perception and the social chains that limit our understanding of identity. Through this ongoing exploration, they confront the deeply embedded constructs and learned behaviours that shape our experiences and perceptions, often leading to feelings of imposterism and alienation of self. The never ending fight to keep autonomy of identity and respect to the body both ephemeral and physical. "Oops, nipple, Instagram," is a personal narrative that hand-writes recent comments which still exist in daily life even under the mass curtain of celebration. Through these face-to-face experiences, artists try to push the dialogue with the audience.

www.elizavetabogachova.me / lisa.bogachova@hotmail.com

Instagram: @lisa.bogachova

PETER HINTZ

Infection, 2024

// painting, 4 pieces - pencil, acrylic on paper

// size - single element 70cm x 70cm

// price - complete

7.100,00€

www.peterhintz.com

KIM DOTTY HACHMANN

rise and fall, 2011

// edition 3+2AP

// photography, chromalux print, 80cm x 120cm

// price

4.000,00€

“Rise and fall” was created in response to the reactor accident in Fukushima in 2011. However, the photographic work is meant as a general commentary on the often unfinished interventions and creations of mankind, which bring with them an ominous legacy for future generations.

www.kimdottyhachmann.de

KIM DOTTY HACHMANN

CoronaMuse, 2021-22

// edition 3+2AP

// video Full HD, 16:9, colour, sound

// 5:10 min Loop, subtitles EN

// price

9.400,00€

"CoronaMuse" captures the Zeitgeist of the Corona pandemic and addresses the conditions of everyday life in a newly modified social and societal structure. During the loop, new "corona-typical" aspects appear repeatedly, transporting viewers to a period that was characterized by a variety of "human hostages", illustrating the bizarre scope of roles, values, duties and behaviours at the time.

In her video work, the artist stages exaggerated "corona scenes" and transposes the private sphere of the family to a public setting, namely her own solo exhibition at the Kunsthalle Brennabor during the pandemic.

ERIC TERREY

Untitled (1-4), 2021

// series of photographs - printed on Hahnemühle Fine Art Pearl

// size - single element 70cm x 100cm

// price - single element

1.300,00€, incl. frame

Instagram: @terreyeric, terreyeric@gmail.com

URI MOSS

Modern Tribe's Fire, 2019

// sculpture - recycled materials

// (train track steel, car brake, smartphones)

// price - complete

2.999,00€

urimoss@gmail.com

YV_ONKA

...ABOUT THE PROJECT

WASTE STUDIES

Nowadays, people produce waste everywhere, mostly to transport something from A to B.

Packaging waste has become a major problem for humanity.

Although people collect it, they have hardly recycled it for decades and are producing more and more.....and everything that people can not recycle is buried in the ground, thrown into the sea, incinerated or taken out of the country; the oceans, for example, are full of it.

There are masses of garbage dumps around the world, as open incineration sites, but without climate and nature conservation requirements and without protection for the people living there.

Yet, these are materials that are very valuable and more than just garbage.

I have dealt with the topic in a creative and performative way.

First, I have collected packaging waste over the last few years (e.g. foam, chocolate boxes, plastic packaging, etc.) and processed this material into pictures. The result are pictures that are more like art objects and works of art than just paintings. Part of this collection of garbage is on display here.

Yvonne Michalik, 0174-9305303
Instagram: yv_onka

YV_ONKA

...ABOUT THE STUDIES

PERFORMANCE

PERFORMANCE I:

In preparation for the participatory part of the exhibition, I collected all the packaging waste produced for the preparation of food at home over a period of a month. I did not throw it away, but stored it in the dining room and collected it for the exhibition.

During the exhibition, the garbage serves as material for visitors to work with either to assemble it into sculptures or glue it onto a picture as a collage. Hot air glue, scissors or other material (e.g. plaster, putty, etc.) are available to process the plastic waste. Additionally, there may be a pile of soil in a zinc tub in order to paint the waste with soil, for example, or even bury it.

This time study is documented in a picture book and on display.

PERFORMANCE II:

Another performance took place in front of a supermarket. I simulated an eating situation at a table and asked the shoppers to hand over their packaging waste to me. This waste is also on display for further processing in the exhibition. An excerpt of this performance can be viewed on Instagram (your art beat and yv_onka, post dated 07 July 2024).

NOW IT'S YOUR TURN!

**Have the courage to play and
let your imagination run wild!**

WHAT TO DO?

Let's turn the garbage into sculptures, collages or whatever you can think of and make it something valuable, unique and artistic - in such a way that it is no longer just garbage.

WHAT TO USE?

Hot air glue, scissors and other material (e.g. plaster, putty, etc.) are available as well as the soil provided in a zinc tub. You can also bury everything there.

WHY?

This is a great contribution and an art object that has been created by and with you. Leave your marks and imprints!

**Art needs confrontation!
Art needs participation!
Art needs you!**

LITA POLIAKOVA

Exhibit A: Fatigue, 20cm x 30xm	180,00€
Master Your own Lock, 30cm x 40xm	320,00€
Between a Rock and a Hard Place, 40cm x 50xm	450,00€
Saw It Coming, 30cm x 40cm	320,00€
A Real Ice Breaker, 20cm x 30xm	180,00€
Inflating The Issue, 20cm x 30xm	180,00€
// 2024, photography print on glass	

Life's a pressure cooker, a sizzling mess,
deadlines and drama, you need to address.
Social squeeze and financial fight,
Inner demons, a haunting fright.

Should I wear this? Or that other thing?
Will this job work? Will this love sing?
Bills are piling, the rent is due,
And my brain's foggy,
How to push through?

But hey, let's laugh, it's kind of absurd.
With humour and hope, we'll hit the road.
Life's like that by design,
what can I do?
The pressure is mine.

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ZUZANNA ROZANSKA

I saw the Truth, 2024

// paper collage on hardback book cover

// size - 33cm x 33cm, incl. frame

// price, incl. frame

1.200,00€

All for a while are powerless, 2020

// paper collage and tippex

// size - 32cm x 42cm, incl. frame

// price, incl. frame

1.200,00€

The torture of isolation, 2023

// paper collage and thread

// size - 32cm x 42cm, incl. frame

// price, incl. frame

900,00€

“As a collage artist, I work with discarded materials, mainly paper, to find meaning in random images and words that speak to me.

It is always an intuitive process of self exploration.”

Instagram: @Zuza_collage

SANNI WELKER
with WILHELM VOIGT &
AXEL CAESAR BOCKHORN-VONDERBANK

FORCES OF HUMANITY, 2024

// multimedia installation, globe, projector, sound

// size - 1m x 1m

// price - on request

The art installation “Forces of Humanity” shows the power of evil and good forces on a global scale.

Even though scourges can be found everywhere in the world and are deeply rooted in human existence, everyone has the option to counteract them by living according to values that make the world a better place – hopefully one day a place where human rights apply to all people and nature is not ruthlessly destroyed.

You are invited to reflect with us
on these abstract concepts of evil and good forces
on humanity and their impact on the world.

Please use the reflection wall
to share your thoughts with us in writing.

THOMAS RICHARTZ

painter and communication designer

INTO THE BLACK, 2024

// series of paintings - oil on reflectorized paperboard

// size - single element 43cm x 43cm

// price - single element

200,00€

*"In my opinion selfishness
and arrogance are the roots
of humanity's main scourge.*

devotion to darkness"

www.thomas-richartz.com

Instagram: Thomas Richartz, Facebook: Thomas Richartz.

URI MOSS

in collaboration with
Merav Marody & Lukas Kuhne

Incoming Data Processor, 2020

// “Control Panel” - object / interactive installation
// steel, old measuring dials
// price - on request

Fake News Generator, 2024

// “Smoke Machine” - object / interactive installation
// steel, combination of recycled objects and dials
// price - on request

Shrouded in mystery and deception, this machine symbolizes the insidious influence of fake news and propaganda on our society. The focus is on a fascinating and at the same time threatening spectacle in which the boundaries of art and technology are blurred and a future is predicted that is being written before our eyes - by artificial intelligences.

This exhibit - as massive as it is sensitive -
constitutes the society's current status on
>>> Information, truth and perception <<<
...covered by smoke

Uri Moss in collaboration with:
Merav Marody (Concept)
Lukas Kuhne (Video)

urimoss@gmail.com

ALIETTE BRETEL

Integration, 2024

// interactive Installation

// object - broken mirror in frame

// size - 48cm x 80cm

// price - on request

"Integration" is an interactive art project that explores the fragmentation of the human psyche through the visual metaphor of a broken mirror. Inspired by Carl Jung's concepts of individuation and the integration of opposing aspects of personality, this project invites viewers to reflect on their own fragmented nature and the process of internal reunification.

"Integration" offers viewers an aesthetic and reflective experience that invites introspection and self-exploration. By confronting their own fragmented reflections in the broken mirror, viewers have the opportunity to embark on a journey of self-discovery and personal growth, seeking greater unity and authenticity in their lives.

Instagram: @aliettebretel

ALIETTE BRETEL

Claroscuro, 2024

// video installation, directed by Aliette Bretel

// actor: Paco Madrigal, curator: Maria Eugenia Pelaye

// 2:36 min, sound

// price - on request

"Claroscuro" is an artistic video project that seeks to explore the interaction between light and shadow from a Jungian perspective, while making conscious the presence of the shadow in the human psyche. Through the visual metaphor of light and shadow, the video invites viewers to reflect on the hidden and repressed aspects of personality, as well as on the process of integration and acceptance of the shadow according to Carl Jung's concepts.

This video offers a visual exploration of human emotions, showing how, even when sometimes hidden in the shadows, these emotions are always present, influencing the individual's movement and life. Through the interaction of light, shadow, and bodily expression, the project invites viewers to recognise and reflect on the permanence and power of their own emotions, even when they are not fully in view.

Instagram: @aliettebretel